Christian Finger, LLC

Christian Finger Drummer / Composer / Educator / Producer

Christian Finger is an award winning drummer, composer who has played and recorded with some of the world's most famous musicians. Born and raised in Germany, he lives since 2001 in New York City.

He has released four solo albums:

- 1."Balance" (2001) featuring Lee Konitz, John Goldsby, Frank Wunsch
- 2. "Merge Into Beauty" (2006) featuring Rich Perry, Vadim Neselovskyi, Adam Armstrong, Momenta String Quartet
- 3. "Ananda The World Is Bliss" (2014) featuring Jeff Ballard (in a never done before drum duet), Dave Stryker, Zach Brock, Vadim Neselovskyi, Pete McCann, Bobby Harden, Adam Armstrong, Mivos String Quartet.
- 4."Dignity And Passion" (2018) featuring the trio of Vadim Neselovskyi, Adam Armstrong and Christian

Here is what Jazz Author Bob Blumenthal wrote about Christian's Album "Ananda": "It takes an exceptional composer, leader and percussionist to conceive a program of such ambition and scope, much less to make it work. Christian Finger is all three in one person, and Ananda marks him as an exceptional and exemplary contemporary musician."

Christian leads the "Christian Finger Band" featuring the core unit of Vadim Neselovskyi and Adam Armstrong as well as world renowned guest musicians including Ralph Alessi, Dave Kikoski, Rich Perry, Donny McCaslin, Dave Stryker and Dan Tepfer.

He is also a member of the trio "IN", consisting of Bass legend Harvie S, and Saxophonist Tim Armacost; and the "Breath-Live" Band featuring Christopher Braig (soprano sax) and Peter Knoll (guitar).

His resume includes performances, tours and recordings in the US the following musicians: Lee Konitz, Ron Carter, Gene Bertoncini, Charlie Hunter, Cameron Brown, Jon Gordon, Andy McKee, Davy Mooney, Chris Baccas, Chihiro Yamanaka, Reuben Wilson, Lena Bloch, Stefan Bauer, Bobby Harden, Grant Stewart; in Australia with: Mike Nock, Mark Issacs, Matt McMahon; in Germany with: Achim Kaufmann, Frank Wunsch, John Goldsby, Gunnar Pluemer, Matthias Nadolny, Gerd Dudeck, Lotte Anker, Nicolas Simion, Hans Wanning, and many more.

Born and raised in Germany to an artistic family, Christian started early on the drum set and piano and became known as a child protégée at the Musikhochschule Detmold. He continued studying drums in Germany, USA and in the Netherlands/Hilversum at the Amsterdams Hogeschool voor de Kunsten, and, after receiving his BA and MA Degrees, he worked as a freelance musician in Jazz & Pop Music, and at major Theater/Musical productions throughout Europe. That led to features on WDR TV (Germany's biggest station) and at several radio stations.

Christian also founded, drummed and composed for the award winning band "Once in a Lifetime". With this quartet and other bands he performed at major Jazz festivals in Europe, releasing several CDs and DVDs. After living in Sydney/Australia he moved to New York City/USA in 2001 and a new world of possibilities opened up.

Working in a wide variety of fields, Christian's versatility shows in different musical styles, ranging from Jazz, Rock, Pop,Musical/Theater music/Cabaret to work as a studio musician. Through his enterprise "Drum tracks via Internet" he has played also on countless music projects.

Christian Finger has received press from: Down Beat Magazine, All About Jazz, New York City Jazz Recorder, Village Voice, Der Spiegel, New York Magazine, Jazz Inside Magazine, Jazz Podium, Sydney Jazz Monthly, several international Jazz websites/blogs and was featured on several US, German and Australian Radio Shows.

His diverse compositions have been part of several theater productions throughout New York City and wrote the theme song for the Goethe Institute's "Step Into German" program.

In addition, Christian teaches privately at his NY Drum School and has written two drum books and several articles for the "Modern Drummer" magazine.

He also teaches for the renown German Goethe Institute, gives Masterclasses, Clinics and Workshops worldwide and is a judge at the "Drum Off" competition. He was also on the staff at the Long Island University and at the Musikschule Bochum.

He studied in New York with Jeff Ballard, Kenny Washington, Ari Hoenig and composition with Carl Bettendorf.

For Booking Information contact Finger Music LLC fingerchristian@gmail.com

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